



Shawn Thomas Studios

Recording & Production

Address: 3873 Jonathans Way, Boynton Beach, FL

Phone: 561-635-5052

Email: sts@shawnthomasonline.com

Website: www.ShawnThomasStudios.com



Hi There! :)

I very much look forward to learning more about your recording project and to possibly having the opportunity to work with you. Please review these FAQ carefully, and then let me know if you have any additional questions. Contact information and details about the studio are available above and on the website.

Thanks for your consideration,
Shawn

FREQUENTLY ASKED QUESTIONS (FAQ):

1. How much is it to record a song?

Unfortunately that's not a simple question. As I'm sure you know, recording rates vary greatly from studio to studio and the complexity or simplicity of a song often determines the final cost. Many times studios rely solely on hourly rates (as I have in the past), because project quotes or per-song rates can leave the studio susceptible to hours of work beyond what was intended in the quote. However, I've recently changed back to per-song quotes allowing clients to plan better and have an idea of what to expect and how to budget. You're trusting me with your songs, so I'm trusting you with my time. Check out the "services" page on the website for details, options, and rates. If your needs are more stripped down and basic than the services offered, just let me know (contact), and I'll give you a specific quote according to your needs. All major credit/debit cards are accepted.

2. How long does it take to record a song?

Again, not an easy question. If you're simply recording vocals to an already completed pre-made track - or maybe singing one vocal to a single instrumental accompaniment (such as guitar or piano), then it's possible that the time spent may be less than a couple of hours. However, a full production song with multiple instruments and vocals can range from 5 to 8 hours (or more) - depending on complexity and song length.

3. Will you record my song for free?

No.

4. Will you record my song for a percentage of sales or other arrangement?

No. STS only operates according to the rates listed on the "services" page, or by quotes given directly by the studio owner.

5. What kind of studio is this?

Shawn Thomas Studios (STS) is a totally "in-the-box" recording, production, and mastering studio. This means that everything is recorded directly to computer in digital format and that all effects, eqs, amps, sound modules, etc are also housed on computer with very little external hardware or devices. This is as opposed to "out-of-the-box" recording which uses a physical mixing board and other outboard equipment. Schools of thought differ about "in-the-box" and "out-of-the-box" recording and mixing, but STS is proud to operate as a solely digital "in-the-box" studio. Detailed information about studio set up and studio owner are available on the website.

6. Can I bring in other musicians/singers?

Yes. You're welcome use any talent you have available to you - including yourself. The studio rates remain the same regardless of the way we record.

7. Can you provide musicians/singers?

Yes. I can provide additional vocals and play keyboard and guitar, as well as programming for various instruments from drums and percussion to strings to horns to sound effects (at no extra charge). Studio musicians/singers can also be hired by the hour through STS, but will be in addition to the studio's rates.

8. Will you help in arranging an original song?

Yes - Happy to help. Details will be discussed on an individual basis. The same studio rates will apply to time spent arranging as it does for recording and mixing.

9. Can I record someone else's song?

Yes - BUT... STS is not responsible for obtaining licensing or granting rights for cover songs. It is the artist's/client's responsibility to make sure that all legal issues have been addressed and licenses paid for before selling or distributing a recorded song written by someone else. However, I can assist in providing information on how to obtain such legal permission and licensing, and when and what kind of licensing is required. This is not legal advice, but simply assistance in how to find information.

10. What will I get when I'm finished recording?

You will receive an industry standard quality level hard copy (on CD including text) as well as an HQ mp3 with tags if you'd like. Also, all files are backed up and stored, so if you need additional copies or files sent to a duplicator, producer, or another studio at any time, they will be available. Performance track versions (music without the lead vocal) are also available at no extra charge.

11. Do you have beats?

STS has a large selection of drum tracks, samples, effects, etc. and can build up original tracks/beats. However, keep in mind all recording takes time and creativity. There are no "walk in and sing or rap" projects unless you provide the beats or accompaniment or pre-recorded tracks yourself.

12. Can you record a live band in the studio?

Yes and no. STS is a home-base studio. Space is somewhat limited and setup is designed for layering individual recorded tracks. However, basic tracks such as drums, bass, guitar can be recorded together live in studio, and then additional instrumentation added on top.

13. Are you hiring or accepting interns?

No. STS is not a training facility and is does not hire outside engineers or assistants.

14. Can I bring friends?

You may bring one or two "support" person(s) not involved in playing or recording your music. Clients who are minors MUST be accompanied by a parent or guardian.